

STYLES OF FLOWER ARRANGING

INTERPRETIVE-A design that suggests a given theme (synonymous with expressive).

GCV Handbook

MODERN FRENCH – The desired outcome of an arrangement in the Modern French style is to create the illusion that flowers were casually thrown together with no attention given to the arrangement of the blooms. The natural, casual style projects the feeling that one merely strolled through the garden picking bunches of blooms and casually stuffed them in a container or vase.

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CREATIVE MASS – Creative mass designs give the designer a chance to use more material than the Creative Line or Creative Line Mass require. The use of enclosed space is considered part of the mass. Striking contrast, simplicity, restraint and lack of transitional material are other characteristics of the Creative Mass design. Small amounts of several plant materials or larger amounts of fewer types are used. Plant material is grouped by like color, form or type and then massed along lines of spaces created by lines. GCV Handbook

MORIBANA (IN THE ORIENTAL MANNER) – Moribana is an arrangement done in a shallow bowl. Water is an integral part of the design. In warm weather, the pin holder goes to the back of the arrangement so that we get the cooling sight of water. This is reversed in cool weather, when the pin holder goes to the front or back right or left of the container, with the empty part balancing the design. GCV Handbook

ASSEMBLAGE – The selection and display of diverse plant materials and unrelated objects to create a unified design. These elements may be placed side by side and overlapped in an abstract concept. Containers not used as such. Types of Assemblage are: free-standing or sculptural, displayed in a niche or mounted on a panel (collage). A combination of these is sometimes used. Elizabeth River Styles of Flower Arranging – Contemporary Designs

MINIATURE – Not to exceed five inches in any direction. Scale and proportion are most important. The largest bloom should not exceed one-third the size of the container and the arrangement should be approximately one to one-and-a-half times the height and width of the container. A small amount of plant material is desirable. Avoid crowding. The container should not dominate the design. You can cut a flower down with scissors to ensure proper scale. GCV Handbook